

Contents

Introduction	3
DISSERTATIONS AND STUDIES	
Maria Jolanta Olszewska Stefan Żeromski's concepts on cultural education	5
Magdalena Stoch Polish studies formal education and the gender issue	27
Bogusław Skowronek A few remarks on film education (in the context of the culture of participation)	46
Grzegorz Wójcik Culture and Nature Phenomena within the <i>Picnic at Hanging Rock</i> directed by Peter Weir and Werner Herzog's <i>Kaspar Hauser's Mystery</i> . A comparative Analysis	59
Agnieszka Ogonowska Television education as a form of cultural education (psychological approach)	68
Agnieszka Słaby Mobile technologies in cultural education	80
Paweł Świątek Kinds of serious games and their use in education – phenomenon description	95
Marek Pieniążek Performative education as an effective teaching model	106
Ewa Łubieniewska On the troubles of theatric education in the age of omnipresent (post)modernism and nonexistent tradition	120
Anna Ślósarz Intermedial social campaign: an outraged mafioso	127
Katarzyna Skowronek John Calvin “for dummies”. Popularisation of Calvinism in the Internet and extra-Internet spheres of pop culture	147
Zbigniew Bauer The Great Shutdown, or how to learn about the “new new media”	161

Piotr Słowik

The role and meaning of psychological education of teachers
in the context of socio-cultural changes in Poland

183

Mateusz Szubert

Contemporary (neo)nomadism and cultural education

202

REPORTS

Patrycja Włodek, Natalia Zborowska

Conference report: "New media psychology 2"

214

Magdalena Stoch

International Science Conference report: "Jerzy Harasymowicz
– a poet of Krakow, Bieszczady and Sądecczyzna"

224

REVIEWS

Agnieszka Ogonowska

The web and e-personality, or on the new (potential)
addiction prevention methods, diagnosis and treatment
of pathological use of the Internet

232

MEMOIRS

Małgorzata Lisowska-Magdziarz

Zbigniew Bauer Memoir

235