

Contents

Words from the Editor	3
From Editor	4

DISSERTATIONS AND STUDIES

Anna Baka

<i>Metal Studies</i> – history of creation and review of research	6
---	---

Joanna Pluta

Personality traits and the preference for metal music – preliminary meta-analysis of previous researches	19
--	----

Konrad Sierżputowski

Disciplined bodies or transgressive subjects. Somatoesthetics of fictional death and black metal bands	34
--	----

Wiktor Werner

The work of Aria heavy metal band in the context of research on contemporary Russian culture	47
--	----

Andrzej Juszczak

Synchronous alter-ego. Doubling and alternative in the work of Neurosis and Tribes of Neurot	62
--	----

Anna Svetlova

The poet who failed his best play? Speaking subject in the tracks of Nightwish in the face of the romantic paradigm	72
---	----

Bartosz Malczyński

Metal suite in the face of twilight civilization (Bathory <i>Twilight Of The Gods</i>)	88
---	----

Jakub Kosek

The voice of the precursor of heavy metal sound. About the Tony Iommi's autobiography <i>Iron man. My journey through heaven and hell with Black Sabbath</i>	95
--	----

Filip Polakowski

From underground to mainstream – evolution of Polish black metal in the 21st century	108
--	-----

Agnieszka Kiejziewicz

Metal in the shade of a blooming cherry. The specificity and transformation of the genre on the basis of Japanese	117
---	-----

Krzysztof Socha	
Biblical references in the work of Polish metal bands	127
Andrzej Mądro	
Djent - digital metal neomoderne?	141
Tomasz Florczyk	
Metal-morphoses On the language of metal journalism in the monthly "Rock'N'Roll" in 1990-1991	156
Artur Mariusz Trudzik	
Multilayering hardrock/heavymetal music in „Only Rock” resources	165

REPORTS

Jakub Kosek	
Report on the 3rd edition of the scientific conference organized on the anniversary of the death of Tadeusz Kantor <i>Media in the theater/ theater in the media</i> , Pedagogical University of Cracow, 7.12.2018	177