

## Contents

Post-truth in public discourses – a word from the Editors	3
---	---

## DISSERTATIONS AND STUDIES

### **Miroslaw Lakomy**

Post-truth in public discourse in the context of classical logic and fuzzy logic	5
--	---

### **Marek Palczewski**

<i>Fake News</i> as Discourse	15
-------------------------------	----

### **Elena Petrová**

Early Diagnosis of <i>Fake News</i>	32
-------------------------------------	----

### **Agnieszka Jasińska**

About the language of political manipulation and its consequences – Bralczyk, Głowiński, Bartmiński, Čolović	37
--	----

### **Kamil Mazurek**

# hashtag – an element of discussion on social media	49
--	----

### **Magdalena Stoch**

Critical media analysis in the times of post-truth. Basic definitions and recommendations	66
---	----

### **Agnieszka Ogonowska**

Audiovisual competence of children postulated by the message and the level and scope of its understanding	77
---	----

### **Klaudia Cymanow-Sosin, Marcin Ciechanowski, Tomasz Podlewski**

Truth, post-truth, falsehood – contexts of media image crises on the example of promotional campaign of the film entitled <i>Botox</i>	90
--	----

### **Monika Bogacz, Marek Pieniążek**

Post-truth as a tool for constructing reality: the example of the Amber Gold	101
--	-----

### **Anna Ślósarz**

The policy of portraying social ties. <i>The Pianist</i> (2002): censorship and translations	114
--	-----

## REPORTS

### **Aleksandra Wągrodzka**

Report on book promotion event: <i>Die vergessene Grenze. Eine deutsch-polnische Spurensuche von Oberschlesien bis zur Ostsee</i>	137
---	-----